



Permit #F00037045-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037045-A

Type of Permit: FILMING

Release Date: 02/24/2011

Production Company YU TSAI & 88 PHASES INC

Producer Trever Swearingen

Insured Company Name YU TSAI & 88 PHASES INC

Director Trever Swearingen

Contact Phone No. 1 323-466-6688

1st AD Trever Swearingen

Contact Phone No. 2

Fax 323-466-6689

Production Manager Dax Henry

Address 631 N LARCHMONT BLVD, UNIT 1
LOS ANGELES, California 90004

FilmL.A. Coordinator Daniel Alvarez

Production Title CAMUTO FRAGRANCE

Location Manager Dax Henry

Type of Production Commercial - Standard

Primary Phone Office - 323-466-6688
Secondary Phone Mobile - 323-571-7775

Location Assistant Trever Swearingen

Primary Phone Office - 323-466-6688
Secondary Phone Mobile - 626-429-4005

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$160.00

FILMLA MONITOR FEES - DOUBLE TIME \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1****Permit Number** F00037045-A**Production Company** YU TSAI & 88 PHASES INC**Insured Company** YU TSAI & 88 PHASES INC**Production Title** CAMUTO FRAGRANCE**Location Manager** Dax Henry**Primary Phone** Office - 323-466-6688**Secondary Phone** Mobile - 323-571-7775**Location Address** 17948 Porto Marina Way, Los Angeles, CA, 90272**Location Type** Private Residence**Film Dates** 2/18/2011 - 2/18/2011 08:00 - 01:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	5
	Cube Trucks	2		Crew	25
	Generator	1		FilmL.A. Monitor 1	
	Motor Homes	1		(s)	
	Vans	2			

Filming Activities Equipment on property; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 630**Grid:** F6**Coordinator Note** FILMLA MONITOR REQUIRED ON 2/18 FROM 6A TO 12A**Coordinator Note** RIDER A EXTENDS OUT TIME FROM 0000 TO 0100 AND COLLECTS FILM LA MONITOR FEES

Parking **Base Camp**
Location Type : Location
Street : tbd

Crew Parking
Location Type : Location
Street : tbd

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.